5 January 1890

CATALOGUE

OF

Ancient & Modern Pictures,

THE PROPERTY OF

MR. B. BUTTON,

Of Pall Mall Place,

INCLUDING

WORKS OF THE ITALIAN, FRENCH, FLEMISH, AND DUTCH SCHOOLS, AND OTHERS OF THE MODERN AND EARLY ENGLISH SCHOOLS;

AND OTHERS

FROM DIFFERENT COLLECTIONS:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 25, 1890,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*

EX LIBRIS F. C. STEVENS

Lugt # 48712

1890
Jan. 25
LoCh B

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 25, 1890,

AT ONE O'CLOCK PRECISELY.

The following are the Property of Mr. B. BUTTON, of Pall Mall Place.

WATER-COLOUR DRAWINGS.

1 A Hunting Scene

TURNER.

2 A Rocky Landscape and Figures

J. GLOVER.

3 A Landscape, with Abbey
Signed

J. B. PYNE.

4 Conway Castle

KNELLER.

5 Portrait of a Lady

PICTURES.

H. VERELST.

6 A Vase of Flowers

ITALIAN SCHOOL.

7 The Saviour and Virgin—2 miniatures on copper

VAN DER HELST.

8 Portrait of a Gentleman in Ruff
Inscription and date, 1619

PALAMEDES.

9 Card Players

J. GRIFFIER.

10 A Garden Scene

W. C. KNELL, 1858.

11 Landing of Prince Albert at Dover

J. A. O'CONNOR.

12 A Lake and Mountain Scene
Signed

PANNINI.

13 Ruins—*a pair*

C. POELEMBERG.

14 A Bacchanalian Scene

A. BRAUWER.

15 Boors Carousing

E. GOODALL.

16 A Interior, with figures

LA CAVE.

17 Gipsies Encamped; and cattle and figures—*a pair*

G. POUSSIN.

18 A Landscape, with ruins and figures

19 A Landscape, with figures at tomb

ENGLISH SCHOOL.

20 Portrait of a Young Lady

21 A Landscape, with sheep and figures

WATERLOO.

22 A Landscape, with torrent

UNKNOWN.

23 Earl of Leicester

24 Portrait of a Gentleman

G. MORLAND.

25 A Winter Scene, with figures

HOLBEIN.

26 An Indian Prince

REV. W. PETERS.

27 Portrait of Miss Ann Brown, afterwards Mrs. Cargill
Engraved by J. R. Smith

RUYSDAEL.

28 A Landscape

C. HECK.

29 Monks Praying; and Demons—*a pair*
Signed, and dated

E. BRISTOW.

30 Gipsies in Landscape

F. BOUCHER.

31 A Pastoral Scene

H. J. ANTONISSEN.

32 A Landscape, with figures and windmill
Signed, and dated

THORNHILL.

33 A Gentleman on Horseback

F. WHEATLEY.

34 An Interior, with figures

FRENCH SCHOOL.

35 Portrait of a Youth

DUTCH SCHOOL.

36 Figures at an Ale-house Door

UNKNOWN.

37 A Lady, with fruit—*on ivory*

38 Portrait of a Divine

J. MORTIMER.

39 Warriors

P. MONAMY.

40 Shipping

J. C. IBBETSON.

41 Coming Storm

N. BERCHEM.

42 A Landscape, with cattle

P. NASMYTH.

43 A Pair of Landscapes

ITALIAN SCHOOL.

44 The Holy Family

45 A Scriptural Subject

METZU.

46 Card Players

DE KONINCK.

47 Cattle

CANALETTI.

48 Buildings and Figures

J. A. O'CONNOR.

49 A Mountain Scene
Signed

R. B. RASCOVICH.

50 A Flower Girl

I. J. PENSTONE.

51 Autumn

BRONZINC.

52 Portrait of a Gentleman

COLE.

53 Huntsmen Returning

WEENIX

54 Dogs and Duck

ITALIAN SCHOOL.

55 The Saviour

J. F. BLACKBOURN.

56 Mamma's Own

STOTHARD.

57 A Scene from Shakespeare

VAN DE VELDE.

58 A Seapiece, with shipping

SIR T. LAWRENCE.

59 Portrait of a Lady

M. BEALE.

60 Portrait of a Girl
Signed, and dated

E. S. KENNEDY, 1880.

61 Darby and Joan

C. L. COPPARD.

62 Goring Church on Thames

63 Capel Curig, Snowdon in distance

G. ARMFIELD.

64 Gamekeeper's Kitchen

NETSCHER.

65 Portrait of a Lady

F. MIERIS.

66 Teasing the Pet

WEENIX.

67 A Garden Scene

ITALIAN SCHOOL.

68 Sciences

KNELLER.

69 Portrait of a Lady

SIR P. LELY.

70 Portrait of a Lady

SPANISH SCHOOL.

71 Christ Disputing with the Doctors

FLEMISH SCHOOL.

72 Fair Philosophers

CROME.

73 A Landscape

UNKNOWN.

74 Portrait of a Lady

SPANISH SCHOOL.

75 Head of St. Peter

STARK.

76 A Landscape

OSTADE.

77 An Interior, with figures

N. POUSSIN.

78 A Landscape

FRENCH SCHOOL

79 An Interior, with lady

UNKNOWN.

80 A Lady, with lamb

A DIFFERENT PROPERTY.

81 The Fisherman's Cottage, after J. H. Mole—*coloured*

82 The Crucifixion

S. CORRODI.

83 A Pair of Views near Naples—*in water-colours*

PICTURES.

AMICONI.

84 La Canzone

KNELL.

85 A Seapiece

A. V. RENTZELL.

86 The Lake of Brienz

F. WEISS.

87 A Seapiece

MICHEL.

88 A Landscape, with cottage

H. ANDREWS.

89 A Garden Scene

OLD WILLIAMS.

90 A River Scene

E. FRERE.

91 A Cottage

92 A Military Lesson

J. H. MANN.

93 Katherine

HULK.

94 A Landscape

STARK.

95 A Landscape, with cottage and figures

A. VICKERS.

96 A River Scene, with cattle

J. COOMANS.

97 The Sisters

F. W. MEYER.

98 A Landscape: winter

J. WEBB.

99 A Shipwreck

MONTFALLET.

100 The Music Lesson

L. HAGHE.

101 The Interior of St. Peter's, at Rome

J. MORGAN.

102 The Mountain Stile

UNKNOWN,

103 Portrait of a Horse

CROME.

104 A River Scene: moonlight

W. WEBB, 1851.

105 Portrait of a Horse

D. MACKENZIE.

106 A Cascade; and an interior, with utensils

ETTY.

107 An Academy Study

CROME.

108 A View in Norfolk

J. HEYDENDAHL.

109 A Winter Scene

110 A Winter Scene

J. CARPENTER SMITH, 1875.

111 Peafield, Warley

S. CARTER.

112 A Stag Hunt

McALPINE.

113 Scarborough Castle, from the sands; and St. Michael's Mount —*a pair* 2

W. ANDERSON.

114 A Road Scene

115 A Kentish Village

BAKALOWICZ.

116 A Lady at Needlework

VAN GOYEN.

117 Peasants Killing an Ox

UNKNOWN.

118 Portrait of Lord Sandys of Ombersley

DUTCH SCHOOL.

119 A Landscape, with figures

120 Killing the Pig

C. CIGNANI.

121 Hercules and Omphale; and the Companion—*ovals* 2

BAROCCIO.

122 A Girl with a Dove

SPANISH SCHOOL.

123 The Virgin and Child

124 A Pair of Portraits—*ovals* 2

GUIDO, After.

125 Speranza

KNELLER.

126 Portrait of Addison

DUTCH SCHOOL.

127 Interior, with boors

SWANEVELDT.

128 A Landscape, with figures

UNKNOWN.

129 The Holy Family

BLATCHLEY.

130 A Canal Scene, Italy

F. TURNER.

131 Words of Comfort

T. F. WILKINSON.

132 Near Dorking

COLLINS.

133 Landscapes—*a pair* 2

MULLER.

134 Tivoli

STOTHARD.

135 SCENE FROM "OTHELLO"; and the Companion

G. DOW.

136 THE SCHOOLMASTER

BOTH.

137 A LANDSCAPE, with figures
From the Gatton Park Collection

D. TENIERS.

138 A LANDSCAPE, with cattle and figures
From the same

FINIS.

London: Printed by WM. CLOWES & SONS, Limited, Stamford Street and Charing Cross.

1 LAP84-D 23992